

## BOOST LITERACY WITH 'INTO FILM' USING iPADS IN THE CLASSROOM

Come and find out how using iPads for filmmaking in the classroom can drive literacy engagement and achievement.



### OVERVIEW

If you have access to iPads in your classroom (or even an iPad!), then there is a world of filmmaking potential waiting for you.

And you don't need to wait until literacy hour is over before you can begin: this course is all about boosting literacy in your school through the skills of filmmaking.

Come along to this highly practical, hands-on course to learn how to turn an iPad into a film studio, and to get children excited about writing!

### WHO SHOULD ATTEND?

This course is ideal for anyone with an iPad (please bring it with you) and a desire to make literacy more engaging and ultimately successful.

It is suited for colleagues across Key Stages; literacy coordinators may be particularly interested, but classroom teachers are just as likely to benefit.

### WHAT WILL I LEARN?

- ✓ The 3Cs (character, colour, camera)
- ✓ The 3Ss (story, setting, sound)
- ✓ How to contextualise and decode film (in literacy terms: inference, deduction, analysis)
- ✓ Use film to build on comprehension, analytical and writing skills
- ✓ Curriculum-focused filmmaking and extended writing
- ✓ Practical iPad and filming tips
- ✓ The world of LGL resources that you can use to make your films even better

### HOW WILL IT CHANGE MY TEACHING?

You will go away with an in-depth knowledge of what film can do for literacy, and the practical tips and resources that will take the stress out of filmmaking for teachers.

Dates: 13 October 2016

9 December 2016

Time: 1.30am - 4.30pm

Venue: Copenhagen

Primary, Kings Cross

Cost: Normally £299+VAT

FREE to teachers from  
LGfL TRUSTnet schools

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and book a place at  
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### THE TRAINER

#### DOMINIC TRAYNOR

is an experienced primary teacher with UK state school and international school experience.



He is the CEO of educational-film organisation 'A Tale Unfolds', which provides a range of custom film training.

Originally hailing from Liverpool, he believes passionately in the use of film to raise attainment in schools, in particular the use of simple technology to boost literacy.

Dom has delivered teacher training for various education institutions and education CPD providers including Into Film, IoE, Kingston University, Liverpool University, St Mary's and more.

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